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DÁNIEL HAJNAL EDITOR

www.danielhajnal.com

EDITOR CREDITS INCLUDE:

THE PENDRAGON CYCLE

7 x 1hr Fantasy Drama Series
Episodes 1, 2, 3 (Series Lead Editor)
On Location: Budapest

Directors Jeremy Boreing, Ryan Whitaker
Producers Jonathan R Hay, Travis Mills,
Amanda Presmyk
Jonathan Halperyn, Ari Novak
Exec. Producers Dallas Sonnier, Jeremy Boreing,
Ben Shapiro, Caleb Robinson
Production Co. Bonfire Legend / The Daily Wire

DEVIL'S PEAK

5 x 1hr Crime Thriller Drama Series
Episodes 2 & 5

Director Jozua Malherbe
Producer Johann Knobel
Exec. Producers Francis Hopkinson, Jan Du Plessis,
Laura Lankester
Matthew Orton, Yolisa Phahle, Allan Sperling
Production Co. Lookout Point / Expanded Media

GREAT EXPECTATIONS

6 x 1hr TV Drama Mini Series
1st Assistant Editor, Episode 1
Editor, Episode 2

Director Brady Hood
Producers Mark Kinsella, Dean Baker
Exec. Producers Steven Knight, Dean Baker, Kate Crowe,
Tom Hardy
Ridley Scott, David W. Zucker
Production Co. BBC / Hardy, Son & Baker / Scott Free
Productions

TRIAL BY FIRE

7 episodes TV Series based on
the Uphaar cinema fire in Delhi
Location: India

Director Prashant Nair
Producer Sidharth Jain
Exec. Producer Vinod Iyer
Production Co. Endemol Shine / Tiger Aspect / Netflix

Film Companion Gold 2023 Winner

KARATE COMBAT 2

Martial Arts TV Series
Location: Budapest

Director Adam Sparrow
Producers Christian Colletti
Production Co. ESPN TV / YouTube

THE HOUSE AT THE END OF THE FOREST

Horror Feature Film
Locations: Stockholm, London

Director/Producer Jonathan Katzeff
Exec. Producers Andres Rignel, Andrea Larsdotter
Production Co. Jonathan Katzeff Films / Very Heavy
Alegren Productions / Lucky Dogs

THE YELLOW DRESS

Film Short

Director Alex Ko
Producer Scott Allen
Exec. Producers Scott Allen, John Owen
Production Co. Moody Pond Productions / 8h du Mat
Productions

Austin Film Festival Audience Awards Winner, officially selected for Raindance Film Festival & HollyShort Film Festival

RANSOM

13 x 1hr Action Crime Drama
Episode 1

Director Norma Bailey / Producer, Norman Denver
Exec. Producer David Vainola
Production Co. Big Light Productions / CBS

LE MANS: RACING IS EVERYTHING

6 x 25 min Documentary Series
Episodes 1 - 4

Director James Erskine
Producers James Erskine, Victoria Gregory
Exec. Producers Kirsty Bell, Alex Holmes
Production Co. Amazon Studios / New Black Films Cont.

PRESS

6 x 1hr Drama Series
(International Editor)
Episode 6

Director Tom Vaughan
Producers Paul Gilbert, Rebecca Eaton
Exec. Producer Faith Penhale
Production Co. Lookout Point / BBC

MEDINAH

7 x 1hr Adventure, Fantasy
Drama - Episode 7
Location: Berlin

Director Wayne Rose
Producers Scott Carlson, Wayne Rose
Exec. Producer Luca Bercovici
Production Co. Medinah Production Company

HACKTION

16 x 1hr TV Action, Thriller
Location: Hungary

Directors Gergely Fonyó, Kristóf Deák
Producer Gábor Kálomista
Exec. Producer Mano Csillag
Production Co. Megafilm / MTVA

VÀDASZMESE

Family TV Movie
Location: Hungary

Director Ferenc András
Producer Vilmos Füredi, Exec. Prod. András Sütö
Production Co. MTVA

HUSH

Drama Film Short

Director Simeon Lumgair
Producers Alice Lee, Marius Smuts
Production Co. Sandy Lane Productions / Quirky Motion

MEMENTO MORI Horror Short

Director/Producer Olivia Starr

ADDITIONAL EDITOR CREDITS INCLUDE:**MAIDEN**

Sport Documentary Feature

Director Alex Holmes
Producers Victoria Gregory, Alex Holmes
Exec. Producers James Erskine, Anna Godas
Production Co. New Black Films, Sony Pictures Classics

Critics' Choice Documentary Awards, Dublin International Film Festival Best Film**EYES OF THE THIEF**

98 min Feature Film

Director Najwa Najjar
Producer Hani E. Kort, Exec. Producer Eggert Ketilsson
Production Co. AARC / Ustura Films

Academy Awards official Palestine submission for Best Foreign Language Film**KILLING JESUS**

132 min TV Movie
Biography, Drama, History

Director Christopher Menaul
Producers Aidan Elliott, Mark Huffam
Exec. Producer Ridley Scott
Production Co. Dune Films / Scott Free Prods / National Geographic

**Primetime Emmy Awards Nominee - Outstanding TV Movie,
Critics' Choice Television Awards Nomination Best Movie Made for Television****ASSEMBLY EDITOR CREDITS INCLUDE:****STRIKE BACK 8**

10 x 1hr Action, Crime Drama
Episodes 3, 4 & 8

Director Bill Eagles
Producer Nuala O'Leary,
Exec. Producer Huberta von Liel
Production Co. Left Bank Pictures / HBO / SKY

1ST ASSISTANT EDITOR FEATURE CREDITS INCLUDE:**IN THE LAND OF****BLOOD AND HONEY**

127 min Drama, Romance, War

Director Angelina Jolie
Producers Tim Headington, Tim Moore
Exec. Producers Holly Goline, Michael Vieira
Production Co. GK Films

THE HOARDER

84 min Crime, Horror

Director Matt Winn
Producers Tim Dennison, Inderpal Singh
Exec. Producers Mark Shields, Kirk Weddell
Production Co. Atlantic Picture Company

Continued

**IMMIGRANTS
(L.A. DOLCE VITA)**

78 min Animation, Comedy

Director Gabor Csupo
 Producers Arlene Klasky, Gábor Kálmista
 Exec. Producers Hal Waite, Cella Nichols Duffy
 Production Co. Grand Allure Ent. / Hungaricom Kft

LIZA THE FOX FAIRY

98 min Comedy, Fantasy,

Romance

Director Károly Ujj Mészáros
 Producer István Major / Exec. Producer, Dr. Korom Norbert
 Production Co. FilmTeam / Origo Film Group

MADE IN HUNGARIA

Biography, Comedy, Music

Director Gergely Fonyó
 Producers József Cirkó, Ádám Neményi, Dr. Korom Tamás Dér
 Production Co. Next Station Productions / Paycom Multimedia

ARGO 2

Action, Crime, Comedy Feature

Director Attila C. Arpa
 Producers Attila C. Arpa, Joschi Arpa
 Exec. Producer Carlo Franco
 Production Co. Filmhouse Hungary / InterCom

**SZIVEN SZURT
ORSZAG**

84 min Documentary, Crime, Drama

Director Mano Csillag
 Producer Gábor Kálmista
 Exec. Producer György Sánta
 Production Co. Megafilm

1ST ASSISTANT EDITOR TELEVISION CREDITS INCLUDE:**GENTLEMAN JACK**

8 x 1 hr Period Drama

Episodes 1 - 8

Directors Sally Wainwright, Jennifer Perrott
 Producers Phil Collinson, Des Hughes
 Exec. Producers Laura Lankester, Faith Penhale
 Production Co. Lookout Point Ltd / HBO / BBC

PRADA: CANDY

Film Short

Directors Wes Anderson, Roman Coppola
 Producers Andrea Puig, Julie Sawyer
 Production Co. The Directors Bureau / Prada

THE ALIENIST

10 x 1hr Drama, Mystery

Episodes 1 & 6

Directors Jakob Verbruggen, Paco Cabezas
 Producer Hossein Amini / Exec. Producer, Eric Roth
 Production Co. Vanessa Productions / TNT / Netflix

ONE CHILD

TV Mini- Drama Series

Episodes 1 - 3

Director John Alexander
 Producer Grainne Marmion,
 Exec. Producer Jacquie Glanville
 Production Co. BBC Drama Productions / SundanceTV

DRACULA

10 x 1 hr Drama, Horror, Romance

Directors Andy Goddard, Howard Ellis
 Producer Irene Burns
 Exec. Producer Colin Callender
 Production Co. Playground Entertainment / Carnival F&TV
 NBC / Universal / SKY Living

IN THE LINE OF FIRE**S1, 2 & 3**

37 x 1hr Crime Drama Series

Directors Róbert Pajer ,András Fésös
 Producer Jenő Hábermann,
 Exec. Producer András Pusztay Flame
 Production Co. FilmArt Kft / MTVA / Duna TV

KARADYSOKK

11 x 1hr Comedy Drama Music Series

Director Gergely Fonyó / Producer, Ádám Neményi
 Production Co. Next Station Productions / Duna TV

ADDITIONAL INFORMATION: Daniel has 3x full Avid equipment with fast internet connection which can be installed anywhere. Mac Pro running Avid 2021.3 or any, 2x Eizo 27" monitor, 27" broadcast monitor, 43" Dell client monitor, Avid artist control, Behringer audio mixer, Krk Rokit 6 studio speakers with stands, 20tb Avid Nexis Pro with Dell switch and cables, Wacom tablet, 2x iMac with Dell 25" Ultra studio monitors, Jbl speakers, audio mixers - running with any Avid versions. Daniel can also work on set or from anywhere from his motorhome (1 or 2 people can sit in and watch screens)

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NATIONALITY: Hungarian, UK Citizenship **COUNTRIES WORKED IN:** Palestine (West Bank), Germany, Turkey, Hungary, Romania, Morocco, England, Wales, Transylvania, Sweden, India

“Dániel is a collaborative person willing to listen and adapt to circumstance and fellow creatives. His ability to see through false moments and get to the core of a story is a wonderful asset to any director! We worked together on two episodes of an action thriller set in Cape Town and despite cultural differences, Dániel was able to find the heart of the story and drive his edits to capture that. Not only that but he is super-fast and if you blink you will miss what he has done. It has been a pleasure to work with him and I hope for another future opportunity” **Director Jozua Malherbe, Devil’s Peak**

“Daniel was a crucial part of the team on Devil’s Peak. He was very smart and quickly understood the series and our ambitions. His speed at taking on thoughts and ideas was impressive. Also he was a pleasure to work with” **Executive Producer Francis Hopkinson**

“We hired Dániel on the strength of his short film “The Yellow Dress” and the wonderful meeting we had with him and we’ve not regretted it for a moment. His work is elegant and he’s great at finding the moments, whether they are emotional or funny. He is a joy to have in the cutting room and his work ethic is beyond reproach. I’d work with him again in a heartbeat.” **Producer Johann Knobel, Devil’s Peak**

“Dániel is hard working, passionate and consistently goes above and beyond. As an editor he has very good instincts, works very fast and is always offering exciting, well considered options. Daniel has been a joy to work alongside and I would work with him again in a heartbeat.” **Director Brady Hood, Great Expectations**

“Dániel and I worked on Netflix’s Trial by Fire” Series together and it was such a pleasure. We are so Thankful for his dedication and respect towards the material. Plus, he’s just a really easy going, fun guy to work with. Hope we get the chance to work together again soon!” **Director Prashant Nair, Trial by Fire**

“I was working with Dániel on Press (TV Mini-series). Dániel did the international edit for the season. I found him to be knowledgeable, hard-working, creative and confident in the cutting room. I hope there is an opportunity to work with him again in the future.” **Producer Paul Gilbert, Press**

“Dániel Hajnal was my assistant editor on the Sally Wainwright series ‘Gentleman Jack’ for BBC and HBO. Daniel was an important part of the editing team and was completely committed to the project. He was extremely efficient, fast and thorough and supported me and the other editors, dealing with all the requests from the two broadcasters. He was always keen to assemble scenes when possible, and demonstrated a great understanding of the production. I would not hesitate to work with Dániel again, and hope to do so. I can thoroughly recommend him to any other production.” **Editor.Richard Cox, ACE**

“I first met Dániel in 2012 whilst working on ‘Dracula’ in Budapest where he proved himself to be a hard working 1st Assist. who was very quick on the Avid and very good with special effects. Dániel assembled many scenes and everyone was very impressed with his work - he has a natural flare. I worked with him again in on a horror movie, ‘The Hoarder’, where, as we were on quite a tight schedule, he once again helped me greatly assembling scenes. Dániel next worked with me on ‘Killing Jesus’, a big location picture filmed in Morocco which was an extremely challenging production working with inferior equipment, but Dániel saved the day by using his own Avid equipment which, from an editing viewpoint, really helped the production run very smoothly. I’ve recently worked with Dániel in London on ‘Strike Back 8’, that requires a lot of VFX work, an area where Dániel really excels and again he did a great job on assembling some of the action scenes for me. I highly recommend Dániel as both an Editor and one of the best 1st Assistant Editors I’ve ever worked with.” **Editor Xavier Russell**

“Dániel has assembled beautifully for me on several Sky/HBO dramas - where time is tight and expectations of “rough cut” weekly assemblies rather dauntingly high. He is a delight to work with - proactive, dependable and extremely fast, finds an assured path through the footage be it a tsunami of 4 camera or quickly fired-off thinly covered end of day scenes, ranging from pure adrenaline pumping action to the nuanced interactions and dynamic tensions of character and performance - intimate or heavily plotted scenes - incorporating a large ensemble cast. Dániel has a confident and skilled use of music and sound effects, and is an assured hand at visual effects providing the level of polish required on high end drama.” **Editor Lois Bygrave**

*“I could not recommend Dániel more highly after he worked as an Additional Editor on my second feature film ‘The Eyes of The Thief in West Bank, Palestine in 2014. The movie was selected as the Palestinian entry for the **Best Foreign Language Film at the 87th Academy Awards**. He had a great understanding of the culture and is a brilliant international team player. I think he is ready to take on the role of editor and I hope to work with Dániel Hajnal as motion picture editor in the future.”* **Director Najwa Najjar**

“Dániel worked for our show DRACULA as our assistant editor. His work was thorough, accurate and complete. Very often Dániel was self-directed, seeing things needing to be done and taking the initiative to jump in and do what was required. We came to rely on him for designing and cutting in temporary visuals and technical support. Dániel learns new skills quickly and is always looking to do more; consequently, my colleagues and I found him a genuine pleasure to work with. I offer my highest recommendation to anyone considering hiring Dániel Hajnal.” **Producer Irene Burns**

“Dániel and I worked together on the feature film ‘47 Ronin’ for almost a year between 2010 and 2011. In my capacity as Production Coordinator for this Scott Stuber Universal Pictures production, I worked with Dániel during his capacity as 3D Lab Assistant. In my view, Dániel’s most notable strengths are his strong communication skills, his attention to detail and his determination to be a very hard worker. I have always known Dániel as a person willing to go the extra mile, whether it be in his resolve to sort out or take care of problems in his departments or his eagerness to take on diverse roles within each task given to him. Dániel has always been able to adapt to a wide array of functional responsibilities and work environments. I believe this is valuable quality that will help him along the line in the Film Industry. I recommend Dániel to any Film Production should they have the opportunity to hire him.” **Production Coordinator Damian Anderson**