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HAIDER ZAFAR DIRECTOR

<https://vimeo.com/hkz>



FEATURE CREDITS INCLUDE:

BEFORE NIKKAH

Drama Romance

Director / DoP
Producers
Production Co.

Haider Zafar
Marcus Flemmings, Haider Zafar
London New Wave

THE CONVERSATIONS

Comedy Drama

Director
Producers
Exec. Producers
Production Co.

Haider Zafar, Marcus Flemmings
Sas Amoah, Haider Zafar
Sunil Prinja, Dipak Patel, Mudeer Khwaja
HKZ Productions / London New Wave

SHORT FILMS INCLUDE:

FIRST DAY

Drama

Director
Producers
Exec. Producers
Production Co.

Haider Zafar
Haider Zafar, Sas Amoah
Sas Amoah, Claudia Torres
HKZ Productions / The Open University

REALITY CHECK

Drama

Director
Producer
Exec. Producer
Production Co.

Haider Zafar
Haider Zafar
Sunil Prinja
HKZ Productions

CROSSROADS

Drama

Director
Producer
Production Co.

Haider Zafar, Sas Amoah
Asase Amoah
Open University

GOOD HAIR

Drama

Directors
DoP
Producers
Exec. Producers
Production Co.

Sas Amoah, Haider Zafar
Haider Zafar
Haider Zafar, Sas Amoah
Sas Amoah, Claudia Torres
HKZ Productions / The Open University

BEYOND BELIEF

Drama

Director / DoP
Producers
Exec. Producers
Production Co.

Haider Zafar
Haider Zafar, Sas Amoah
Sas Amoah, Claudia Torres
HKZ Productions / The Open University

Continued

LIFE & DEATH DECISIONS

Drama

Director / DoP Haider Zafar
 Producers Haider Zafar, Sas Amoah
 Exec. Producers Sas Amoah, Claudia Torress
 Production Co. HKZ Productions / The Open University

HOMELESS

Drama

Directors Sharaz Ali, Haider Zafar
 Producers Haider Zafar, Gabriele Sciotti
 Exec. Producer Gabriele Sciotti
 Production Co. HKZ Productions

ADDITIONAL INFORMATION: VFX knowledge and 3D Visualisation using Unreal Engine.

KIT: URSA 6K Cinema Camera, 6 Keen Cinema Lenses, Tripod, Lightweight Track & Dolly

LINKS: Good Hair - <https://youtu.be/vkmmkbVc7IM> Crossroads - <https://youtu.be/s3qidXvVSGE>
 Homeless - <https://youtu.be/zWd1QN4cnNo> Life or Death Decisions - <https://youtu.be/ggpfJOI7b-w>
 Reality Check - <https://vimeo.com/408905301> First Day - <https://youtu.be/qEHio4oVJXk>

NATIONALITY: British **LANGUAGES SPOKEN:** Native English, fluent in Urdu, Hindi and Punjabi

COUNTRIES WORKED IN: Brazil, France, Netherlands, Pakistan, Poland, Prague, Spain, Turkey, UK & USA

“Haider understands a directors’ vision like no other cinematographer I have worked with. Calm, calculated and efficient. Even under pressure he maintains a composure which echoes into his craft.” **Stephen Reynolds, Director**

“Having worked with Haider since 2006, he is my Director of Photography of choice, by far. His dedication to the project coupled with his visual flair and application of technical knowledge is second to none.” **Marcus Flemmings, Director**

“Haider is a great DOP. He picks up on every subtle nuance and manages to truly tell a story in pictures. His deep technical knowledge, understanding of story and discerning eye bring a real style to the film. Passionate, dedicated, he is a brilliant collaborator, and he also brings humour to the shoot.” **J.K. Amalou, Director**

“After a tough and challenging shoot, it’s been great to see Haider being rightfully applauded by the critics and festivals worldwide. His work on My Pure Land is there for all to see on each and every frame.” **Sarmad Masud, Director**

“From day one his hard work and dedication to the script and film were uncompromising. Haider is patient, focused and committed on and off set, and he always contributed beyond his remit to the smooth running of the production, during filming and thereafter. As a result, I was delighted with the outcome from the film and know that Haider had a huge part to play in this, and the film itself has gone on to receive outstanding recognition at film festivals across the globe. Haider is an extremely focused DOP and a joy to work with. He has a huge amount to offer and is an incredibly gifted cinematographer and was an absolute pleasure to work with him. He came to work prepared and with his own opinions as well as being a team player. I cannot speak more highly of his work and dedication to the project and he is without a doubt a major asset to have on any set.” **Coz Greenop, Director**

“The Open University have worked with Haider on 4 projects now and on each occasion, the quality of the product he’s delivered far outweighs the budget the films were assigned. Haider’s experience as a cinematographer really enhances the quality of the work he has directed for us, all his films all have a cinematic feel which I’ve never come across when working with other production companies on similar projects. Despite having very different tones, he’s managed to provide visuals that capture the message of the very different narratives without needing the viewers to rely solely on the dialogue. This is particularly important when creating films for an accessible audience which all ours are made for. More importantly he’s demonstrated an ability to adapt to the unexpected, three of the four productions we’ve developed have been produced during the pandemic under tight restrictions and on numerous occasions it was necessary to radically re-think how scenes were being shot, in spite of this he managed to capture all the planned work on time and within budget.” **Sas Amoah, Executive Producer**

WHAT THE CRITICS SAY:**My Pure Land**

“He’s a really, really terrific cinematographer”

Mark Kermode - Film Critic

(Taken from the My Pure Land Review - <https://www.youtube.com/watch?v=24oi-1A6BvE>)

“There are things to appreciate, such as Haider Zafar’s cinematography, which captures the gorgeous, stoic Nazo in silhouette at sunset and lit by moonlight.”

Simran Hans - Film Critic

Vendetta

"100 Grand, 3 weeks long - it's impressive!"

Claudia Winkleman - Presenter/Film Critic

"It looks great!"

Chris Hewitt & Danny Leigh - Film Critics

"Made for 100k but looking a million dollars thanks to the gleaming images of DoP Haider Zafar"

Rob James, Total Film - Film Critic

Six Rounds

"The film's cinematography is stunning. Haider Zafar's camera is loose and free, rarely static and almost always moving. He demonstrates an effortless talent for naturalistic but effective cinematography."

Ryan Morris, Film Inquiry - Critic

"Haider Zafar's mostly greyscale cinematography elegantly evokes that monumental collective hangover."

Rhys Handley, One Room with a View - Critic