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HAIDER ZAFAR
DIRECTOR OF PHOTOGRAPHY
Winner 2 Best Cinematography Awards

<https://vimeo.com/hkz>

FEATURE CREDITS INCLUDE:

WHITE GUILT
Contemporary Drama

Director Marcus Flemmings
Producers Marcus Flemmings, Katya Chatwell
Production Co. London New Wave

BLEEDING POVERTY
Contemporary Comedy Drama

Director Gabriella Calderone
Producer Kavita Kumari
Exec. Producer Gabriella Calderone
Production Co. Lofou Films

BEFORE NIKKAH
Drama Romance

Director / DoP Haider Zafar
Producers Marcus Flemmings, Haider Zafar
Production Co. London New Wave

EVERYONE
Drama

Director Marcus Flemmings
Producer Marcus Flemmings
Production Co. London New Wave

BLONDE. PURPLE
Crime Thriller Drama

Director Marcus Flemmings
Producers Marcus Flemmings, Mary Pattison
Production Co. London New Wave / 1091 Pictures

PALINDROME
Thriller Drama Dark-Comedy

Director Marcus Flemmings
Producers Marcus Flemmings, Mary Pattison
Production Co. London New Wave / Amazon Prime

World Premiere - London Independent Film Festival
Winner Best Cinematography - Retro Avant Garde Film Festival 2020

DARK BEACON
Horror Drama
Location: Jersey

Director Coz Greenop
Producers Lee Apsey, Coz Greenop, Tansi Inayat
Production Co. Green13 Films / Gravitas Ventures

Winner Best Cinematography - Wales International Film Festival

SIX ROUNDS
Crime Drama

Director Marcus Flemmings
Producers Marcus Flemmings, Mary Pattison
Production Co. London New Wave / Amazon Prime

World Premiere - East End Film Festival

MY PURE LAND
Drama/Thriller
Location: Pakistan

Director Sarmad Masud
Producer Bill Kenwright
Exec. Producer Naomi George
Production Co. Bill Kenwright Films / Amazon / Apple TV
BFI Player

World Premiere - Edinburgh International Film Festival

ASSASSIN
Crime Drama

Director J.K. Amalou
Producers Andrew Loveday
Production Co. Silver Leaf Pictures / Signature Entertainment

TOP DOG
Crime Drama

Director Martin Kemp
Producers Dougie Brimson, Leo Gregory
Production Co. Richwater Films / Amazon Prime

Continued

VENDETTA

Revenge Thriller Drama

Director
Producer
Production Co.Stephen Reynolds
Simon Cluett, Exec. Producer Rod Smith
Richwater Films / Anchor Bay Entertainment / Starz**RIOT**

Crime Drama

Director
Producer
Production Co.Simon Phillips
Patricia Rybarczyk
Press On Features / Lionsgate**CANDLESTICK**

Suspense Drama Thriller

Director
Producers
Production Co.Christopher Presswell
Christopher Presswell, Forgács W. András
Workbus Ltd / Indie Rights**World Premiere - Aberdeen Film Festival****WHITE COLLAR HOOLIGAN**

TRILOGY Crime Drama

Locations: Brazil, France,
London, Spain, Poland & PragueDirector
Producer
Exec. Producer
Production Co.Paul Tanter
Patricia Rybarczyk
Lyndon Baldock
Press On Features / eONE**SHORT FILMS INCLUDE:****CROSSROADS**

Drama

Director/ DoP
Producer
Production Co.Haider Zafar / Director Sas Amoah
Asase Amoah
Open University**GOOD HAIR**

Drama

Directors
DoP
Producers
Exec. Producers
Production Co.Sas Amoah, Haider Zafar
Haider Zafar
Haider Zafar, Sas Amoah
Sas Amoah, Claudia Torress
HKZ Productions / The Open University**SNAPSHOT**

Drama

Director
Producers
Exec Producers
Production Co.Sharaz Ali
Armeena Khan, Sharaz Ali
Armeena Khan, Sharaz Ali
Gamma Media Group Ltd**SUPPRESSION**

Thriller Drama

Director
Producers
Exec. Producer
Production Co.Julia Varvara
Adam Morse, Lizabeth Venezia, Jason Matthewson
Adam Morse
Hollyfield Productions**BEYOND BELIEF**

Drama

Director / DoP
Producers
Exec. Producers
Production Co.Haider Zafar
Haider Zafar, Sas Amoah
Sas Amoah, Claudia Torress
HKZ Productions / The Open University**LIFE & DEATH DECISIONS**

Drama

Director / DoP
Producers
Exec. Producers
Production Co.Haider Zafar
Haider Zafar, Sas Amoah
Sas Amoah, Claudia Torress
HKZ Productions / The Open University**THE DRONE & THE KID**

Comedy Drama

Director
Producer
Production Co.Imran J. Khan
Fayyaz Idrees
NYU Tish Singapore**Rhode Island International Film Festival**

HOMELESS

Drama

Directors	Sharaz Ali, Haider Zafar
Producers	Haider Zafar, Gabriele Sciotti
Exec. Producer	Gabriele Sciotti
Production Co.	HKZ Productions

ADDITIONAL INFORMATION: VFX knowledge and 3D Visualisation using Unreal Engine.**KIT:** URSA 6K Cinema Camera, 6 Xeen Cinema Lenses, Tripod, Lightweight Track & Dolly**LINKS:** Good Hair - <https://youtu.be/vkmnkbVc7iM> Crossroads - <https://youtu.be/s3qidXvVSGE>**NATIONALITY:** British**LANGUAGES SPOKEN:** Native English, fluent in Urdu, Hindi and Punjabi**COUNTRIES WORKED IN:** Brazil, France, Netherlands, Pakistan, Poland, Prague, Spain, Turkey, UK & USA*"Haider understands a directors' vision like no other cinematographer I have worked with. Calm, calculated and efficient. Even under pressure he maintains a composure which echoes into his craft."* **Stephen Reynolds, Director***"Having worked with Haider since 2006, he is my Director of Photography of choice, by far. His dedication to the project coupled with his visual flair and application of technical knowledge is second to none."* **Marcus Flemmings, Director***"Haider is a great DOP. He picks up on every subtle nuance and manages to truly tell a story in pictures. His deep technical knowledge, understanding of story and discerning eye bring a real style to the film. Passionate, dedicated, he is a brilliant collaborator, and he also brings humour to the shoot."* **J.K. Amalou, Director***"After a tough and challenging shoot, it's been great to see Haider being rightfully applauded by the critics and festivals worldwide. His work on My Pure Land is there for all to see on each and every frame."* **Sarmad Masud, Director***"From day one his hard work and dedication to the script and film were uncompromising. Haider is patient, focused and committed on and off set, and he always contributed beyond his remit to the smooth running of the production, during filming and thereafter. As a result, I was delighted with the outcome from the film and know that Haider had a huge part to play in this, and the film itself has gone on to receive outstanding recognition at film festivals across the globe. Haider is an extremely focused DOP and a joy to work with. He has a huge amount to offer and is an incredibly gifted cinematographer and was an absolute pleasure to work with him. He came to work prepared and with his own opinions as well as being a team player. I cannot speak more highly of his work and dedication to the project and he is without a doubt a major asset to have on any set."* **Coz Greenop, Director***"The Open University have worked with Haider on 4 projects now and on each occasion, the quality of the product he's delivered far outweighs the budget the films were assigned. Haider's experience as a cinematographer really enhances the quality of the work he has directed for us, all his films all have a cinematic feel which I've never come across when working with other production companies on similar projects. Despite having very different tones, he's managed to provide visuals that capture the message of the very different narratives without needing the viewers to rely solely on the dialogue. This is particularly important when creating films for an accessible audience which all ours are made for. More importantly he's demonstrated an ability to adapt to the unexpected, three of the four productions we've developed have been produced during the pandemic under tight restrictions and on numerous occasions it was necessary to radically re-think how scenes were being shot, in spite of this he managed to capture all the planned work on time and within budget."* **Sas Amoah, Executive Producer****WHAT THE CRITICS SAY:****My Pure Land***"He's a really, really terrific cinematographer"*

Mark Kermode - Film Critic

(Taken from the My Pure Land Review - <https://www.youtube.com/watch?v=24oi-1A6BvE>)*"There are things to appreciate, such as Haider Zafar's cinematography, which captures the gorgeous, stoic Nazo in silhouette at sunset and lit by moonlight."*

Simran Hans - Film Critic

Vendetta*"100 Grand, 3 weeks long - it's impressive!"*

Claudia Winkleman - Presenter/Film Critic

"It looks great!"

Chris Hewitt & Danny Leigh - Film Critics

"Made for 100k but looking a million dollars thanks to the gleaming images of DoP Haider Zafar"

Rob James, Total Film - Film Critic

Six Rounds*"The film's cinematography is stunning. Haider Zafar's camera is loose and free, rarely static and almost always moving. He demonstrates an effortless talent for naturalistic but effective cinematography."*

Ryan Morris, Film Inquiry - Critic

"Haider Zafar's mostly greyscale cinematography elegantly evokes that monumental collective hangover."

Rhys Handley, One Room with a View - Critic