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JAMES EARING EDITOR

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EDITOR CREDITS INCLUDE:

HOPE STREET 3

15 x 1/2hr Police drama series
Episodes 5, 8, 13 & 15

Directors Enda Hughes, Emma Lindley, Suri Krishnamma
Producer Leon McGeown Fee
Exec. Producers Paul Marquess, Donna Wiffen
Production Co. Long Story TV / BBC / Britbox

TOP BOY Trailer lead into S3

Producers David Harwood, Alasdair Flind, Charles Steel
Exec. Producers: Alice Pearse, Aaron Lynch
Production Co. Netflix

GRACE 3

Film 2 Crime Drama Series

Director Isher Sahota
Producer Kiaran Murray-Smith
Exec. Producers Peter James, Patrick Schweitzer,
Andrew O'Connor, Paul Sandler
Production Co. Vaudeville Prods / Tall Story / ITV

HOPE STREET 2

Crime Drama Series Episodes 3 & 7

Directors Sean Glynn, Dez McCarthy
Producer Donna Wiffen, Exec. Producer Paul Marquess
Production Co. Long Story TV / BBC Northern Ireland / Britbox

TOP BOY Trailer lead into S2

Director Brady Hood
Producers David Harwood, Alasdair Flind, Charles Steel
Exec. Producer Anne Mensah
Production Co. Netflix

INSIDE NO. 9

6 x 1/2hr Comedy Horror Drama Series
Series 7 Episodes 1 & 2

Director Louise Hooper, Producer Kim Crowther
Exec. Producers Adam Tandy, Jon Plowman
Production Co. BBC

THE WITCHER 2

8 x 1hr Action Adventure Drama Series
(Assembly Editor)

Directors Louise Hooper, Stephen Surjik, Edward Bazalgette
Producers Lauren Hissrich, Steve Gaub
Exec. Producers Tomasz Baginski, Jason Brown, Sean Daniel,
Simon Emanuel, Jaroslaw Sawko, Piotr Sikora
Production Co. Netflix

THE WITCHER 1

8 x 1hr Action Adventure Drama Series
(1st Assistant Editor)

Directors Marc Jobst, Alik Sakharov,
Charlotte Brandstrom, Alex Garcia Lopez
Exec. Producers Lauren Hissrich, Jason Brown, Sean Daniel,
Simon Emanuel, Jaroslaw Sawko,
Tomasz Baginski, Piotr Sikora
Editors Nick Arthurs, Liana Del Giudice,
Jean Daniel Fernandez-Quendez
Production Co. Netflix

GAME OF THRONES

12 x 1hr Action Adventure Drama
Series 7 & 8
(1st Assistant Editor)

Directors Jeremy Podeswa, Alan Taylor, Matt Shakman,
Mark Mylod, Miguel Sapochnik, David Nutter
Exec. Producers David Benioff, DB Weiss
Producers Chris Newman, Greg Spence, Lisa McAtackney,
Editors Katie Weiland, Tim Porter, Crispin Green
Production Co. HBO / Warner Bros TV

Continued

THE COLLECTION

8 x 1hr Drama History Romance Series
(1st Assistant Editor)

Directors Dan Zeff, Dearbhla Walsh
 Producer Selwyn Roberts
 Exec. Producers Mederic Albouy, Pascal Breton,
 Toma De Matteis, Laurent Paul
 Editor Philip Kloss
 Production Co. Lookout Point / BBC / Amazon Prime

LUCKY MAN 3

8 x 1hr Action Crime Drama Series
(1st Assistant Editor)

Directors Louise Hooper, Philip John,
 Justin, Molotnikov, Andy Hay
 Producers Philip Day, Ken Horn
 Exec. Producers Richard Fell, Stan Lee, Anne Mensah, Gareth Neame
 Editors Mike Jones, Jeremy Strachan, Paul Endacott
 Production Co. Carnival / Sky

THE ALIENS

6 x 1hr Comedy Drama Fantasy Series
(1st Assistant Editor)

Directors Lawrence Gough, Jonathan van Tulleken
 Producers Charlie Leech, Illya Sotirov
 Exec. Producers Murray Ferguson, Petra Fried, Matt Jarvis
 Editors Matthew Tabern, Stephen Haren
 Production Co. E4 / Clerkenwell Films

NATIONALITY: British

ADDITIONAL INFORMATION

"I recently worked with James for the first time on our series HOPE STREET for BBC NI, BBC Daytime and Britbox North America. I'm happy to say that it was a hugely positive and enjoyable experience. I soon discovered that I could talk through my notes on the cut with James, then leave him to sort them out – his solutions were always creative and often, pleasantly, surprising. He rapidly picked up the tone and the particular rhythm of the series – and I am delighted with the results of his work. I'd happily recommend James – and am looking forward to working again with him soon." **Executive Producer, Paul Marquess**

"It was a pleasure working with James on a recent episode of Hope Street for Britbox. Having been the lead director on the first series it was great to see James pick up on both the backstory of the show and the pacing of the stories so well and so quickly. He has a really good understanding of both story and character development and his insight helped to deliver a well-received episode to the broadcaster. I look forward to working with him again soon and can highly recommend him!" **Director, Sean Glynn**

"It was my pleasure to work with James on Hope Street 2. I would work with him again on any project in the future. HS2 has a very tight edit schedule, with a large volume of slates per day. The director has the grand total of 3 days fine cut, I normally would have 6- 8 days, meaning a lot of pressure falls on the editor during their assembly.

I was very impressed with his cut. James obviously understood the script and style of the show. His timing of the cut, be it drama, action, tension, or comedy was faultless. He is a confident, supportive, creative, patient, and fast editor. I have already requested production to book James for series 3 next April." **Director, Dez McCarthy**

"James is a super talented Editor. A lovely person and a total pleasure to work with. He is very smart and brings great creativity and skill to all projects. He has a natural feel for pace and instinctively expresses the essence of the story, by beautifully crafting the rhythm and tone of a scene. James was assembly editor for me on Netflix 'The Witcher' a super-fast paced and visually cinematic piece. He quickly, enthusiastically and brilliantly delivered very well-constructed scenes and was invaluable with his creative contribution during the Director's cut.

"We were so impressed by his work on The Witcher I brought him on to edit two of my episodes on BBC's award winning anthology series 'Inside No9'. His edits were sublime. Witty, fun, clever, surprising, every nuance of script and character brought to the fore. Watching his assemblies, and then the fine cuts, was a complete joy. Spot on timing, excellent editing decisions, perfect taste for finding and placing music, and James is brilliant at layering sound and visual effects. He is always calm, constructive and charming - making working under a tight turnaround a breeze. I would highly recommend James to anyone considering hiring him as an editor."

Director, Louise Hooper

"I would like to extend my hearty recommendation for James Earing to take on a full Editor role for the right project. I had the great privilege to watch James' skill set be put to task through 2 seasons of Netflix's incredibly challenging THE WITCHER. James has completed early assembly edits for our show, much to mine and our Directors' delights. I continually relied on his sharp editorial instincts throughout our schedule, as I knew I was clearly seeing a future talent in the making." **Executive Producer, Steven J Gaub**

"I first worked with James on the Starz series: Da Vinci's Demons. He made such a big impression at the time. Not only does he have such a calm and pleasant personality, nothing is ever too much trouble. He has such boundless enthusiasm for the editing tasks put in front of him. He would stay late into the night perfecting and practising his craft. He was good at sound effects and at music editing and also picked up doing temp visual effects with such speed and accuracy. When I finished on the series, I was determined to get him again, and later he became my First Assistant Editor on Amazon's: "The Collection". It was a busy show with a short schedule and not only did he cut recaps and promotional trailers but assembled many of the scenes for me. I was struck by how good his work was, he was adept at filleting out good performances and talked enthusiastically and intelligently about story structure, or strengthening dramatic beats.

You especially know you're in the presence of a promising editor when you discuss editorial improvements and changes to the work they've presented. James is never resistant or over protective of his work and always keen to hear how to make a scene better. He is a "collaborative" film editor who is as good at listening to what you have to say as offering his opinions and creative ideas. Many of his cut scenes were pretty much left untouched when presented to the director and execs.

I am always on the lookout for good editors for future projects, and James is such a "safe pair of hands," an editor who you can trust and rely on. I would have no hesitation in asking James to join me on a drama editing team again." Philip Kloss, BAFTA Awarded Editor

"James Earing worked as an Assistant Editor on Games of Thrones Seasons VII & VIII. He was a model employee and a valuable member of the Post Production team. Always precise, thorough and hard-working, James brought a very high skill set to the role which was vital on a production that required complex workflow implementation, media management and VFX compositing etc. On top of this, James also brought invaluable creativity and while not credited, he was involved, throughout his time on the show, in the assembly of scenes, reels and trails etc. I would wholeheartedly recommend James as an editor." Alan Freir, Co-Producer

"I have worked with James Earing on several shows over the years, starting with "Da Vinci's Demons.". Ever since I started working with him, it was obvious he is an outstanding assistant editor with excellent technical knowledge. He has excellent assembling and sound editing work, adept at rhythm and transitions, he always creatively brings something new to the table for me to consider.

James was absolutely the first person I sought to have with me on "The Witcher". Passionate about storytelling, always prepared and enthusiastic, eager to work hard within the construct of a team, James has already proved to me he is the kind of editor who takes great pride in his work. He's not afraid of a challenge, or to try new things. He has opinions and ideas of his own, but is always willing to listen to others for their best ideas as well. In the world of editing, these traits are invaluable. We are only as good as those we surround ourselves with. You could not ask for a more dedicated editor to bring new, exciting experiences and ideas into the process of editing.

Nick Arthurs, BAFTA Awarded Editor

"I worked with James for many years on Game of Thrones and he's terrific. He's as creative as he is smart, as he is talented. We worked on many episodes which required an immense amount of support and creativity on James's part and he always delivered to a standard far above the expectation. He has great taste and brings energy and good ideas to the table. He works very hard and somehow makes it look easy as he's always calm and good humored even under pressure." Katie Weiland, ACE EMMY Awarded Editor