



AMANDA McALLISTER PERSONAL MANAGEMENT LTD
74 Claxton Grove, London W6 8HE • Telephone: +44 (0) 207 244 1159
www.ampmgt.com • e-mail: amanda@ampmgt.com

JESSICA HOF SCRIPT SUPERVISOR

CREDITS INCLUDE:

UNTITLED GUY RITCHIE'S

ACTION MOVIE

Locations: The Canary Islands,
Saudi Arabia

THE GENTLEMEN

8 x 1hr Action Comedy Crime Series

THE FULL MONTY

8 x 1hr Comedy Drama Series

Episodes 5, 6, 7 & 8

CHUCK CHUCK BABY

Contemporary Feature

HIS DARK MATERIALS 3

8 x 1hr Fantasy Drama Series

Script Supervision Assistant (including
Main Unit Cover, all Double banking and
All 2nd Unit Script Supervising
Main Script Supervisor: Kelley Axton

WHY DIDN'T THEY ASK EVANS?

3 x 1hr Period Drama Series

Replacement Script Supervisor

THIS ENGLAND

5 x 1hr Political Drama Series

DOCTOR WHO 13

Christmas Special; Easter Special Eps.
Cover Script Supervisor : Dailies

Director	Guy Ritchie
Producer	Guy Ritchie, Ivan Atkinson, John Friedberg
Exec. Producer	Olga Filipuk
Production Co.	Black Bear International / Lions Gate Films
Directors	Guy Ritchie, Nima Nourizadeh, Eran Creevy, David Caffrey
Series Producer	Hugh Warren
Producers	Nick Shuttleworth, Laura Jackson, Karl Hall
Exec. Producers	Will Gould, Marc Helwig, Matthew Read, Ivan Atkinson, Guy Ritchie
Production Co.	Miramax Television / Moonage Pics / Netflix
Director	Catherine Morshead
Producer	Simon Lewis
Exec. Producers	Lee Mason, Uberto Pasolini
Production Co.	Disney+ / Little Island Prods
Featuring	Robert Carlyle, Mark Addy
Director	Janis Pugh
Producers	Anne Beresford, Adam Partridge, Andrew Gillman
Exec. Producers	Mary Fisher, Max Fisher, Kathleen Glynn Lorcan Kavanagh, Jim Reeve, Susan Simnett
Production Co.	BFI / BBC / Artemisia Films
Featuring	Louise Brealey, Annabelle Scholey, Celyn Jones
Directors	Amit Gupta, Charles Martin, Weronika Tofiliska, Harry Wootliff, Russell Dodgson
Producers	Vicki Delow, Stephen Haren, Laurie Borg Brian Donovan, Denis Pedregosa
Exec. Producers	Julie Gardner, Jane Tranter, Dan McCulloch, Toby Emmerich, Ben Irving, Philip Pullman Jack Thorne, Piers Wenger, Jamie Childs
Production Co.	HBO / BBC / Bad Wolf
Featuring	James McAvoy, Ruth Wilson, Dafne Keen
Director	Hugh Laurie
Producer	Claire Jones
Exec. Producers	Basi Akpabio, Jonathan Karas, James Prichard Damien Timmer, Helen Ziegler, Gina Cronk
Production Co.	Mammoth / Britbox
Featuring	Will Poulter, Lucy Boynton
Directors	Julian Jarrold, Michael Winterbottom
Producers	Josh Hyams, Anthony Wilcox, Melissa Parmenter
Exec. Producer	Michael Winterbottom
Production Co.	Revolution Films / Freemantle / Sky
Featuring	Kenneth Branagh, Ophelia Lovibond, Andrew Buchan
Directors	Annetta Laufer, Haolu Wan
Producer	Sheena Bucktowownsing
Exec. Producers	Chris Chibnall, Matt Strevens, Ben Irving
Production Co.	BBC Studio

Continued

AND THEIR MUSIC MINGLES ..

BFI Short Film

Director Dominic Leclerc
 Producer Ameenah Allen
 Production Co. Bright Wire Films

FOR LOVE

Short Film, Drama

Director Joy Gharoro-Akpojotor
 Producers Cheri Darbon, Emily Morgan
 Exec. Producer Eva Yates
 Production Co. Quiddity Films / BBC / BFI

DREADED LIGHT

Horror Feature

Director Mark MacNicol
 Producers Mark MacNicol, Iain Miller
 Production Co. Two Fit Poles / Indie Rights (US)

HOLLOW

Short Film, Drama

Director Paul Holbrook
 Producers Jackie Sheppard, Luke Walton
 Production Co. Footprint Films / Reel Issues Films

ARIA

Short Horror Film

Director Christopher Poole
 Producer Ben Drayton
 Exec. Producer Alexander Baldwin, Ben Schneider
 Production Co. Radical Media

KISSES AND BUMFLICKS

½ hr Comedy Pilot (Trainee)

Script Supervisor: Annetta Laufer

Director Nicole Charles
 Producer Joy Gharoro-Akpojotor
 Production Co. Sky UK

THE GROUP

Crime Horror Thriller Feature

Director Will Higo
 Producer Talia Burrows
 Production Co. Special Treats / Final Boss Pictures

RIVER CITY 22

61 x 1hr Drama Series

Episodes 47, 48, 51, 52, 58 & 59

Directors Morag Fullarton, Adrian Bean,
 David McKay, David Hayman Jr.
 Producers Deb Charles, Jim Webster
 Exec. Producers Martin McCardie, Gavin Smith
 Production Co. BBC Scotland / BBC

HOUSE OF BRICKS

Drama, Fantasy Feature

Director Hannah Silver
 Producer Hannah Cohn
 Production Co. Background Noise
 Featuring Peter Baker, Carla Garratt

DOUBLE BANKING, 2nd AND VFX UNIT, COVER CREDITS INCLUDE: *The Witcher* (Netflix); *Debutante*, Dir: Susanna White (Apple+); *Ten Percent*, Dir: Jessica Swale (Amazon); *Pru* (BBC3); *Archie*, Dir: Paul Andrew Williams; *No Way Up*, Dir: Claudio Fäh (Altitude feature)

EDUCATION: NFTS Certificate - Script Supervisor and Continuity Durham University 2.1 in English Literature BA

ADDITIONAL INFORMATION: BRITISH WITH EU CITIZENSHIP (DUTCH). Working French Speaker

Director/Writer/Producer FINDHORN CASE (Short, Drama), Dir. of Photography: Sean McDonald

"Jessica and I worked together on The Full Monty for Disney during the Summer 2022. It was a demanding schedule which she handled with ease, making strong relationships with cast and crew, paying keen attention to detail and bringing an energy to set every day. I would be very happy to work with her again." **Director, Catherine Morshead**

"Jessica Hof is a pleasure to work with. I can almost guarantee that however fast paced and jumpy your shoot might be and I'm sure it is - it won't be as difficult a situation as she was in with the huge number of cast and information she had to deal with on THIS ENGLAND. We literally had hundreds of different characters and were recreating very dense, information-heavy material that simply had to be recorded correctly (it's about the first wave of the pandemic and detailing in great depth all the political decisions, scientific advances and consequences to people around the whole country). We really threw her in at the deep end and she did a fine job. She's also very nice and personable to get on well with the whole crew."

Producer, Josh Hyams

"Jess is a lovely energy to have on the team. She's positive, can do and has a good relationship with whatever crew she's with. She is meticulous in her detail and planning and always ready to defend the script when needed as well as helping the director finding the best route through tricky material. I would feel very confident having her to script supervise for me again."

Producer, Vicki Delow

"I wanted to say these are some of the most brilliant notes I've ever received. I've worked on quite a bit of drama/film over the years and I always worry what the notes will be like but when I saw these I nearly wept. Thank you so much, I really do appreciate how you have done them and getting them over so quickly." **Editor, John Phillipson**