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LEON WRIGHT
EDITOR
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CREDITS INCLUDE:

CALL THE MIDWIFE 13

8 x 1hr Period Drama Series
Episode 3

Director Jo Southwell
Producer Ann Tricklebank
Exec. Producers Pippa Harris, Heidi Thomas
Mona Qureshi, Ann Tricklebank
Production Co. Neal Street Productions / BBC One

CALL THE MIDWIFE 12

9 x 1hr Period Drama Series
Episode 7

Director Ruth Platt
Producer Ann Tricklebank
Exec. Producers Pippa Harris, Heidi Thomas
Mona Qureshi, Ann Tricklebank
Production Co. Neal Street Productions / BBC One

RED ROSE

8 x 1hr Horror Thriller Drama Series
Episodes 4 & 5

Director Henry Blake
Producer Camilla Bray
Exec. Producers Joel Wilson, Polly Williams,
Jamie Campbell, Mona Qureshi
Production Co. Eleven Film / Netflix

QUANTAFORM

20 x 2 min experimental musical
pieces filmed around Yorkshire

Directors Harry Baker, Jordan Bradshaw, Emily Brogden,
Almir Dattoo, Chi Jia Hua
Producer Richard Knight
Production Co. Screen Yorkshire / National Lottery Fund

LEAGUES APART

Short film with the Rugby League
world as it's backdrop

Director Sam Holland
Producers Sam Holland, Sam Beresford
Production Co. Bloody Bandits

NOMINATED 'BEST OF THE NORTH' HIGH PEAK INDEPENDANT FILM FESTIVAL

WOLFE

Crime Drama Series
Assembly Editor

Directors Adrian Shergold, Sean Spencer
Producers Juliet Charlesworth, Emma Burge
Production Co. Abbott Vision / Now TV / SKY

BANISHED

7 x 1hr Drama History Series
Assembly Editor

Director Jeffrey Walker
Producer Sita Williams
Production Co. RSJ Films / BBC2 / BBC Worldwide

ASSISTANT EDITOR CREDITS INCLUDE:

FOUR LETTERS OF LOVE

Romance Drama Feature
Assembly Editor

Director Polly Steele
Producers Douglas Cummins, Debbie Gray
Production Co. Genesis Pictures

JACKDAW

Action Thriller Feature
Assembly Editor

Director/Producer Jamie Childs
Producers Kate Glover, Callum Grant, Sébastien Raybaud
Production Co. Anton

ZERO CHILL

Comedy Family Drama Series

Director Angelo Abela, Tessa Hoffe
Producers Tim Compton, Angelo Abela
Exec. Producers Kate Little, Claire Poyser
Production Co. Lime Pictures / Netflix

BRASSIC 2

8 x 1hr Comedy Series

Directors Saul Metzstein, Jon Wright
 Producer Mike Noble
 Exec. Producers David Livingstone, Danny Brocklehurst
 Production Co. SKY / Calamity Films

RTS NORTH WEST Nomination Best Comedy Production**FREE REIN 3**10 x 1/2hr Contemporary Drama Series
Online Editor for entire series

Directors Beryl Richards, Angelo Abela
 Producers Tim Compton, Angelo Abela
 Production Co. Lime Pictures / Netflix

THE ABC MURDERS

3 x 1hr Crime Drama Mystery

Director Alex Gabassi
 Producer Farah Abushwsha
 Production Co. Mammoth Screen / BBC1 / Amazon Prime

THE WAR OF THE WORLDS

3 x 1hr Period Sci-Fi Drama Mini Series

Director Craig Viveiros
 Producer Betsan Morris Evans
 Exec. Producers Damian Timmer, Tracey Seaward, Preethi Mavahali
 Production Co. Mammoth Screen / BBC1

AGE BEFORE BEAUTY6 x 1hr Drama Series
(assembled select scenes
and designed opening title sequence)

Director Paul Walker
 Producer Guy de Glanville
 Production Co. Mainstreet Pictures / BBC1

SNATCH10 x 1hr Comedy Crime Series
Episodes 9 & 10

Directors Nick Renton, Lawrence Gough, Geoffrey Sax
 Producer Helen Flint
 Exec. Producers Alex De Rakoff, Rupert Grint
 Production Co. Little Island Productions / Sony Crackle

TRACES6 x 1hr Crime Mystery Thriller Drama Series
Assembled 1/3 of scenes for block 1 and
broadcast trailer for the series

Directors Rebecca Gatward, Mary Nighy
 Producer Juliet Charlesworth
 Exec. Producers Nicola Shindler, Michaela Fereday, Liam Keelan
 Production Co. Philippa Collie Cousins, Val McDermid
 Red Production Company / UKTV

THE WHITE QUEEN10 x 1hr Period Drama Series
Cut trailer showcasing the series for BFI
and assembled 1/3 of final 4 episodes

Directors James Kent, Jamie Payne,
Colin Teague
 Producer Gina Cronk
 Production Co. Company Pictures / BBC1 / Starz

SECRET STATE

Drama, Mystery, Thriller

Director Ed Fraiman
 Producer Johann Knobbel
 Exec. Producer George Faber
 Production Co. Company Pictures / Channel 4

WILD AT HEART

Family Drama

Director Maurice Phillips, Andrew Gunn
 Producer Charlie Hampton
 Production Co. Company Pictures / ITV1

INSPECTOR GEORGE GENTLYCrime Drama Mystery Series
Episodes 1 & 2

Directors Gillies MacKinnon, Nick Renton
 Producer Caroline Levy
 Production Co. Company Pictures / BBC1

LARK RISE TO CANDLEFORD

Period Drama

Directors Sue Tully, Patrick Lau
 Producer Ann Tricklebank
 Production Co. BBC

ADDITIONAL INFORMATION: Drama Editor, Assistant and Online Editor.

Avid Certified with assembly experience for High-End TV Drama, including extensive VFX and promo work.

NATIONALITY: British

"I worked with Leon on an episode of Call the Midwife. From the very first assemblies I could see that the project was in safe and sensitive hands. Leon cuts very intuitively and was always a pleasure to work with - very collaborative, incredibly fast and excellent at problem solving. He has a real creative understanding of the story and of performances and it made me feel really confident in his process. He was always a pleasure to talk to and work with. I would recommend Leon whole heartedly as an editor." **Director, Ruth Platt**

"I thoroughly enjoyed working with Leon on the current series of Call The Midwife. He paid great attention to detail, had a wonderful ability to work well with the director, and the whole production. Leon has very strong communications skills and always ensured that the process went happily and smoothly and maintained a strong and collaborative environment. Leon was always flexible and open to change and not at all afraid to offer an opinion. I would certainly choose to work with him again." **Executive Producer, Ann Tricklebank**

"Working with Leon was a real joy. He is a superb talent and a true editor; creatively driven, lethally efficient and was consistently inspired to explore new ideas, bringing a real signature to our work of which I am hugely thankful for. I would work with him again in a heart-beat." **Director, Henry Blake**

"Leon's work on Wolfe was excellent. He really delivered, not just on the regular tasks of a busy and demanding post schedule for the show, but also found time to create some really brilliant teaser trailers for Sky to promote the show in-house and for the sales agent in the US. He has a great attitude and communicates well too. We were all really impressed by him and wish him well for the future." **Producer, Emma Burge**

"Leon's assemblies were a great help when I was working on Wolfe. I was particularly impressed with his instinct for comedy, structure and timing when shaping a scene. He was confident and passionate about stepping up, and also has years of experience working closely with directors and producers. I have no doubt he'd be more than capable handling a fine cut. He'll make a great editor!" **Editor, Sarah Bates**

"I worked with Leon remotely during the Covid lockdown in 2021. Despite the difficulties inherent in that situation the post-production process couldn't have been smoother and that was all down to Leon. It was like we were working in neighbouring cutting rooms. During that production Leon assembled many scenes and they were all of a distinctly high enough standard to go straight into the cut. He has a good understanding of story and showed how to navigate a scene through the POV of the central character. Leon is a great editor and I would thoroughly recommend him." **Editor, Alastair Reid**