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EDITOR LINDSEY WOODWARD

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**WINNER OF BRITISH FILM EDITORS CHRIS CROOKALL CUT ABOVE AWARD
FOR BREAKTHROUGH EDITOR, BAFTA BEST EDITING TEAM: FICTION, BEST EDITING AWARD**

CREDITS INCLUDE:

INTERVIEW WITH THE VAMPIRE 2

Drama Fantasy Horror Series
Episode 2

Directors Levan Akin
Producer Adam O'Byrne
Exec. Producer Rolin Jones
Production Co. AMC Studios

SEX EDUCATION 4

8 x 1hr Comedy Drama Series
Episodes 4 & 5

Directors Michelle Savill
Producer Callum Devrell-Cameron
Exec. Producers Jamie Campbell, Ben Taylor, Laurie Nunn
Production Co. Eleven Film / Netflix

THE GOLD

Drama based on True events
Episodes 2, 5 & 6

Director Lawrence Gough
Producer Charlie Leech
Exec. Producers Ben Farrell, Neil Forsyth
Production Co. Tannadici / Viacom / BBC

THE FIRST LADY

Biographical History Drama Series
10 x 1hr Episodes 5 & 7

Director Susanne Bier
Producer Sarah Finn
Exec. Producers Viola Davis, Aaron Cooley, Jeff Gaspin, Brad Kaplan,
Cathy Schulman, Julius Tennon
Production Co. Lionsgate Television / Showtime

THE LAST BUS

10 x 30min Sci-Fi Drama Series
Episodes 1, 2, 3 & 4 (Covid Prod).

Directors Lawrence Gough
Producer Andy Mosse
Production Co. Wildseed Productions / Netflix

UNPRECEDENTED: Real Time Theatre from a State of Isolation

Produced and aired during lockdown

Directors Jeremy Herrin, Ola Ince, Holly Race Roughan,
Caitlin McLeod, Ned Bennet, Debbie Hannan
Production Co. Headlong Theatre Co / Century Films / BBC4 & iPlayer
Play Titles Viral/Grounded/Romantic Distancing/House Party/The
Unexpected Expert/Everybody's Talkin'/The Night After

I MAY DESTROY YOU

Comedy Drama Series
Episodes 2 & 7

Director Sam Miller. Co. Director Michaela Coel
Producers Simon Maloney, Simon Meyers
Exec. Producers Michaela Coel, Phil Clarke, Roberto Troni
Production Co. Various Artists Ltd. / BBC / HBO / Warner Bros.

**BAFTA BEST EDITING TEAM: FICTION, BFE CUT ABOVE AWARD NOM. BEST EDITED DRAMA SERIES,
RTS NOM. BEST MINI-SERIES**

THE UNDOING

1st Assistant Editor
6 x 1hr Drama Series

Director Susanne Bier
Editor Ben Lester
Producer Deb Dyer, Execs. David E. Kelly, Nicole Kidman
Production Co. HBO / David E. Kelly Prods / Blossom Films

BIG LITTLE LIES 2

1st Assistant Editor
7 x 1hr Crime Drama Mystery Series

Director Andrea Arnold
Editors Jacob Schulsinger, Dino Jonsater, Mags Arnold,
Sam Williams, Kate Weiland ACE
Producers David Auge, Liane Moriarty
Exec. Producers Gregg Fienberg, David E. Kelly, Nicole Kidman,
Per Saari, Reese Witherspoon, Jean-Marc Vallée
Production Co. HBO / Blossom Films / Hello Sunshine / Crazyrose

Continued

BLACK EARTH RISING

1st Assistant Editor & Assembly Editor
8 x 1hr Thriller Drama Series

Director Hugo Blick
Editor Jason Krasucki
Producers Hugo Blick, Abi Bach
Exec. Producers Greg Brenman, Hugo Blick
Production Co. Drama Republic / Eight Rooks / BBC / Netflix

C B STRIKE SERIES

1st Assistant Editor
7 x 1hr Crime Drama Mystery Series

Directors Charles Sturridge, Kieron Hawkes, Michael Kellior
Editors Stephen Harren, Sam Williams, Gareth C. Scales
Producers Ruth Kenley-Letts Neil Blaire, Jackie Larkin
Exec. Producers Neil Blair, Ruth Kenley Letts, J.K. Rowling, Tom Edge, Jess Cameron-Lewis, Tom Edge, Elizabeth Kilgarriff
Production Co. Bronte Films / BBC / Cinemax

SAFE HOUSE 2

1st Assistant Editor & Assembly Editor
4 x 1hr Thriller Drama Series

Director Marc Evans
Editor Jason Krasucki
Producer Andrew Benson, Execs.: Jill Green, Paula Cuddy
Production Co. Eleventh Hour Films / ITV

TABOO

1st Assistant Editor
8 x 1hr Drama Mystery Thriller Series

Directors Kristoffer Nyholm, Anders Engstrom
Editors Jason Krasucki, Matt Platts Mills, Katie Weiland ACE, Guy Bensley, Beverley Mills
Producer Tim Bricknell
Exec. Producers Dean Baker, Kate Crowe, Tom Hardy, Ridley Scott, Steven Knight, Liza Marshall, Matthew Read, Stewart Till
Production Co. Hardy Son & Baker / Scott Free/ BBC /FX Network

GRANTCHESTER 2

1st Assistant Editor
6 x 1hr Crime Drama Mystery Series

Directors Tim Fywell, Edward Bennett
Editors Emma Oxley, Paul Endacott, Xavier Russell
Producer Emma Kingsman-Lloyd
Exec. Producers Diederick Santer, Rebecca Eaton,
Production Co. Lovely Day / BBC / Masterpiece

SHORT FILM EDITING CREDITS: JUST DELIVERED Director: Rosie Gaunt-Mathies, **MOTTO** Director: Hero MacKenzie, **BLIND** Director: Malinda Kaur, **LADY** Director: Will Nash **Best Editor Award**, **CRUSH HOUR** Director: Natalie Malla

NO OFFENCE

1st Assistant Editor & Assembly Editor
8 x 1hr Comedy Crime Drama Series

Directors David Kerr, Catherine Moorshead, Harry Bradbeer, Misha Manson Smith
Editors Joe Randle Cutler, Fiona Colbeck, Lois Bygrave, Justin Krish, Helen Chapman
Producer Simon Meyers
Exec. Producers Paul Abbott, Martin Carr, Anna Ferguson
Production Co. Abbott Vision / Fremantle Media / CH4

THE TUNNEL

1st Assistant Editor
8 x 1hr Bi Lingual English French
Crime Drama Series

Directors Dominik Moll, Udayan Prasad, Hettie Macdonald, Philip Martin, Thomas Vincent
Editors David Blackmore, Adam Green, Tom Hemmings, Una Ni Dhonghaile, Lois Bygrave
Producers Ruth Kenley-Letts, Exec. Producer Manda Levin
Production Co. Kudos F&TV / Canal Plus / SKY Atlantic

THE SUSPICIONS OF MR WHICHER 3 & 4

Period Drama Series

Directors David Blair, Geoff Sax
Editors Nick Arthurs, Melanie Viner-Cuneo
Producers David Boulter, Exec. Producer Mark Redhead
Production Co. Hat Trick Productions / ITV

ADDITIONAL INFORMATION: "Lindsey has proven herself to not only be a brilliant editor in her right but an invaluable member of my team, as we create the show Jan '22 I have come to greatly rely on her perception and instinct and storytelling with visual impact." **Michaela Coel, Writer / Co Director / Exec Producer**

"Lindsey has been an invaluable part of our creative team at Jan22nd. She has handled the assembly process over a long shoot and fine cutting Eps 2 and 7 with amazing aplomb. She has shown great skill when dealing with filmic montage sequences as well as deeper emotional dialogue scenes. Her enthusiasm and commitment to the material has been wonderful." **Sam Miller, Director**

"Lindsey has a great eye, and also a fine sense of rhythm. And, crucially, she knows where the story is. These things combined make her a pleasure to work with." **Simon Meyers, Producer**

"Lindsey has assisted me over the last four years on shows such as 'Taboo', 'Safe House', the award winning short 'Just Molly & Me' and 'Black Earth Rising'. I've encouraged her to assemble scenes on the shows we've been on and she's always produced well-crafted work. We recently worked together on 'January 22nd' starring and written by Michaela Coel and I suggested she move up to editor. Her enthusiasm and dedication have been well noted by the powers that be and I would certainly say that you would be in safe hands with Lindsey as editor." **Jason Krasucki, EMMY & BAFTA Nominated Editor**

"When I hired Lindsey on Big Little Lies S2 I didn't quite realise how lucky I was. I knew she was going to be good, but actually Lindsey is amazing, among the very best. She is a very talented editor, who also possess exceptional organisational skills, is an effective communicator, and brilliant with music and VFX. She runs a tight ship and is so hard working. She genuinely cares about her work and is a wonderful person to have on your team. Along with being good fun to be around and an absolute trooper when things get tough, I am not sure what more I could have asked for and would work with her again in a heartbeat." **Layla Blackman, Post Producer**

"Lindsey has a keen eye for emotional tone and rhythm within her editing. Her ideas are refreshing, never formulaic and she knows instinctively how to craft a scene. She sees interesting and unique ways to shape the material, also when to let a great performance take centre stage. She's very considered when working through notes yet edits with passion and flare. Aside from this she's always been the heart of any team when I've had occasion to work with her. We've collaborated on complex and high profile shows such as Taboo and Big Little Lies where not only did the episodes benefit from Lindsey's many contributions technically and creatively but her great humour and camaraderie made the experiences so much more enjoyable. If you are thinking of hiring Lindsey do it before she gets away! You'll not regret it." **Katie Weiland ACE, EMMY Awarded Editor**