







#### AMANDA MCALLISTER PERSONAL MANAGEMENT LTD

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# MARIA OGUNYALE PRODUCER / CO. / ASSIST. PRODUCER / PRODUCTION MANAGER

# **CREDITS INCLUDE:**

**TRYING 4 ANGEL**S x ½hr Comedy Drama Series

Director
Ellie Haydon
Tim Mannion

Assistant Producer Eps 1 - 8 Exec. Producers Sam Pinnell, Chris Sussman Co-Producer Additional Photography Production Co. BBC Studios / Apple TV+

SCRUTINYDirectorJames QuinnShort Film - DramaProducerMaria Ogunyale

Producer Exec. Producer Callum Devrell-Cameron

Production Co. Idunnu Films Limited

### Kino Short Film Festival nomination for best drama performance

KUVINADirectorSamuell BentaShort Film – Musical, RomanceProducerMaria OgunyaleProducerExec. ProducerFrankie Clarence

THE TOWER 2DirectorFaye GilbertDrama Mystery SeriesProducerAndy Mosse

Production Manager P/U Shoot Exec. Producers Damien Timmer, Sheena Bucktowonsing,

Patrick Harbinson

Production Co. Mammoth Screen / ITV

**DRIVER** Directors Misan Harriman

Short Film - Action Producer Nicky Bentham, David Oyelowo

Production Manager Production Co. Neon Films / Netflix

THIS IS CHRISTMASDirectorChris FogginRom-Com FeatureProducerAllan NibloProduction ManagerExec. ProducerPhil Hunt

Production Co. Vertigo Films / Sky Studios

I AM RUTH 3 Director Dominic Savage

2hr Contemporary Drama SeriesProducersJosh Hyams, Krishnendu MajumdarProduction ManagerExec. ProducersDominic Savage, Richard Yee

Production Co. Me + You Productions / Channel 4 / NBC Universal

#### **BAFTA AWARD FOR BEST SINGLE DRAMA**

MY JEROMEDirectorAdjani SalmonShort Crime DramaProducerAndrew Fyffe

Production Manager Exec. Producers Mathieu Ajan, David Kimbangi, Max Park,

Aaliah Simpson

Production Co. Elicit Pictures / Film London

THE UNLIKELY PILGRIMAGE Director Hettie Macdonald

**OF HAROLD FRY**Producers

Juliet Dowling, Marilyn Milgrom, Kevin Loader

Contemporary Drama Feature

Exec. Producers

Peter Touche, Christelle Conan, Hugo Grumbar,

Production / Script Coordinator Andrea Scarso

Production Co. Essential Cinema / Embankment Films

MOOD Directors Stroma Cairns, Dawn Shadforth

Drama TV mini series Producer Lisa Walters

Production Coordinator Exec. Producers Margery Bone, Nicôle Lecky

Production Co. Bonafide / BBC Three

**BAFTA AWARD FOR BEST MINI SERIES** 

THE TUNNEL: VENGEANCE **Directors** Anders Engström, Giles Bannier, Carl Tibbetts

6 x 1hr Crime Drama Mystery Series Producer **Toby Welch Diversity Coordinator** Exec. Producer Anne Mensah

Kudos / Sky Production Co.

**GUERRILLA Directors** Sam Miller, John Ridley

6 x 1hr Period Drama mini series Producer Yvonne Ibazebo **Assistant Production Coordinator** Idris Elba Exec. Producer

> Production Co. Fifty Fathoms / Sky

NATIONAL TREASURE Director Marc Munden Comedy TV Series Producer John Chapman

**Assistant Production Coordinator** Exec. Producers Andrew Boswell, George Faber

> Production Co. The Forge / C4

**MR SELFRIDGE 4** Director Robbie Del Maestro 10 x 1hr Period Drama Series Producer **Dominic Barlow Production Secretary** Exec. Producer Kate Lewis Production Co. **ITV Studios** 

Director Ben Gosling Fuller YOU, ME & THEM 2 6 x 1/2 hrComedy Series Producer Angela Sinden

Production / Post Prod. Secretary Tanya Qureshi, Jimmy Mulville Exec. Producers

> Production Co. Hat Trick / UKTV

Rafael Diaz Canales, Aidan Harte, Alan Shannon **BABY JAKE Directors** 

Family TV Series Producer Maddy Darrall Script Secretary Exec. Producer Billy Macqueen

> Production Co. Darrall Macqueen / CBeebies

**BERT & DICKIE** Director David Blair Biography, Drama, History Feature Producer Chrissy Skins **Production Runner** Exec. Producer Jessica Pope

Production Co. **BBC Drama** 

**GREAT EXPECTATIONS** Director Brian Kirk 3 x 1hr Period Drama Series Producer George Ormond

Script Runner Exec. Producers Rebecca Eaton, Anne Pivcevic

> Production Co. **BBC Drama**

**TOP BOY: SUMMERHOUSE 1** Director Yann Demange, Jonathan Van Tulleken

4 x 1hr Crime Drama Thriller series Producer Alasdair Flind

**Production Runner** Exec. Producers Charles Steel, Alasdair Flind, Ronan Bennett

> Production Co. Cowboy Films / Channel 4

ART DEPARTMENT CREDITS:

HANNA 3 **Directors** Anca Miruna Lazarescu, Sacha Polak,

6 x 1hr Action Drama Series Weronica Tofilska

**Production Buyer** Producer Mark Hedges

Exec. Producer Callum Devrell-Cameron

Production Co. Amazon

**ANATOMY OF A SCANDAL** Director S.J. Clarkson 6 part Drama Thriller Series Producer Mark Kinsella Assistant Set Decorator Exec. Producer Allie Goss

> 3dot Productions / Netflix Production Co.

**TOP BOY 1** Director Reinaldo Marcus Green, Nia Da Costa Anoil Karla

4 x 1hr Crime Drama Thriller series Yvonne Ibazebo Series Producer

**Production Buyer** Exec. Producers Charles Steel, Alasdair Flind, Ronan Bennett

> Production Co. Cowboy Films / Netflix Continued

INVASION Director Jakob Verbruggen

6 x 1hr Drama, Fantasy, Sci-Fi Series Producer John Blair

Production Buyer: UK & Morocco Unit Exec. Producers Amy Kaufman, Audrey Chon

> Little Island / Apple TV+ Production Co.

**TED LASSO Directors** Tom Marshall, Elliot Hegarty

10 x 30mins Comedy, Drama Series Producer Tina Pawlik **Production Buyer** Jason Sudeikis Exec. Producer

> Production Co. Warner Bros / Apple TV+

Christopher Smith / Producer Matt Chaplin **ALEX RIDER** Director

8 x 1hr Action Adventure Drama Series Exec. Producer Jill Green

**Production Buyer** Production Co. Eleventh Hour Films / Amazon

THE ROMANOFFS Director Matthew Weiner / Producer, Nick Pitt

8 x 1hr Drama Series Exec. Producer Mattew Weiner **Production Buyer** Production Co. Amazon Studios

**FAMALAM** Director Tom Marshall / Producer, Akemnji Ndifornyen

4 x 30mins Comedy Series Exec. Producer Chris Sussman Production Buver **BBC Three** Production Co.

Toby Frow, Thomas Hescott, **HOLBY CITY 19** Director 64 x 1hr Drama Series

Jermain Julien, Steve Brett

Eps 56, 57, 59, 63 & 64 Producer Yasmin Kalli, Irma Inniss, Sarah Creasey

**Production Buyer** Exec. Producer Simon Harper

> Production Co. **BBC**

NATIONALITY: British / LOCATIONS WORKED: Spain, France, USA & UK / BASED: London

KEY SKILLS: Story & Script Development / Strong research experience / Keen & adept eye for new writing talent / Extensive production management skills / Managing and booking crews, equipment and talent / Budget & Schedule management (including Movie Magic)

TRAINING & EDUCATION: John Yorke Story Script Development (CPD) / Indie Training Fund Script Editing Essentials / Raindance Producer's Foundation Certificate / University of Salford First Class Honours: Television and Radio Production / Movie Magic Budgeting for High-end TV (Screenskills)

# ADDITIONAL INFORMATION:

"Maria is a total joy to work with. She has a meticulous attention to detail and an expansive knowledge on the production side of television that has been invaluable within our pre-production and shoot process. She has a brilliant eye for pre-empting any possible hurdles we might bump into and putting in supportive infrastructure to prevent them happening at an early stage. As a director, I feel very supported and considered by Maria and that she respects and gives me space to work creatively. However, she also is very clear with boundaries and managing expectations during the creative phase so we have been able to adjust the vision to adapt to budget/time constraints in a way that still feels like I have the space for creative integrity. She is a great energy, a kind collaborator and someone who is truly passionate about her work, always giving her best to what she does. I would highly recommend working with her." Ellie Heydon, Director

"I was impressed how efficient and organised Maria was. I was able to trust her with sourcing and managing crew whilst staying across the budget. Nothing was ever a problem and I wouldn't hesitate in working with her again." Andy Mosse, Producer, Mammoth Screen

"I worked with Maria when she was Production Manager on the SKY/PARAMOUNT movie THIS IS CHRISTMAS and have absolutely no hesitation in recommending her. Maria is very diligent, hard-working, a problem solver and a wonderful collaborator who managed to get the whole crew behind her under difficult circumstances. She is a star. Please feel free to contact me should you require further information."

## Allan Niblo, Co-Founder, Vertigo Films

"Maria is absolutely fantastic. She is incredibly focused and hard working. Her warmth and her dedication makes everything okay. Maria was so supportive to me throughout the job and I can't wait to work with her again". Chris Foggin, Director

"Maria is an excellent, detail orientated people person. She planned and executed our shoot very well and came in under budget. Hard working, caring and knowledgeable. Would work with her again in a heartbeat." lan Hughes, Production Executive, Mammoth Screen