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MICHELLE HEANEY EDITOR

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CREDITS INCLUDE:

THE DRY 2

8 x 30mins Comedy Drama

Director Paddy Breathnach
Series Producer Ingrid Goodwin
Exec. Producers Ed Guiney, Emma Norton, Michael Dawson
Nancy Harris, Andrew Lowe
Production Co. Element Pictures / ITV Studios

THREE LITTLE BIRDS

6 x 1hr Biographical Period Drama

Episodes, 4, 5 & 6

Directors Yero Timi-Blu, Darcia Martin
Producer Stell Nwimo
Exec. Producers Lenny Henry, Russell T Davies, Lucy Bedford,
Angela Ferreira, Ludy Bedford
Production Co. Tiger Aspect / ITV

THE BAY 4

6 x 1hr Contemporary Crime Thriller

Episodes 1, 2 & 3

Director Sebastian Godwin / Producer Martin Campbell
Exec. Producer Catherine Oldfield
Production Co. Tall Story Pictures / ITV

THE REUNION

Thriller Drama Series

Episodes 2, 4 & 6 (Remote editing)
bi-lingual French/English

Director Bill Eagles
Producer Sydney Gallonde
Production Co. MGM International TV Prods / Make It Happen
Studio / France Télévisions

STAY CLOSE

8 x 1hr Contemporary Drama

Editor Episodes 5 & 6

Assembly Editor entire series

Director Lindy Heymann
Producer Juliet Charlesworth
Exec. Producers Nicola Shindler, Harlan Coben
Richard Fee, Danny Brocklehurst
Production Co. Red Production Company / Netflix

TRACES

2 x 1hr Crime Mystery Thriller Drama

(Additional Editor)

Director Rebecca Gatward
Producer Juliet Charlesworth
Exec. Producers Nicola Shindler, Michaela Fereday, Liam Keelan
Philippa Collie Cousins, Val McDermid
Production Co. Red Production Company / ALIBI

BAFTA Nomination Best Drama Series

THE WORST WITCH

4 x ½hr Children's Drama Series

Director Dermot Boyd
Producer Kim Crowther / Exec. Producer Sue Knott
Production Co. CBBC / Netflix / ZDF Enterprises

THE STRANGER

3 x 1hr Mystery Crime Drama

(1st Assistant Editor)

Director Daniel O'Hara
Producer Madonna Baptiste
Exec. Producers Nicola Shindler, Harlan Coben
Danny Brocklehurst, Richard Fee
Editor Steve Singleton
Production Co. Red Production Company / Netflix

BRASSIC

6 x 1hr Comedy Series

(1st Assistant Editor/ Assembly Editor)

Directors Daniel O'Hara, Jon Wright
Producer Juliet Charlesworth
Exec. Producers David Livingston, Joe Gilgun
Danny Brocklehurst, Jon Montague
Editors Annie Kocur, Rachel Hoult
Production Co. SKY / Calamity Films

RTS NORTH WEST Nomination Best Comedy Production

Continued

THE ROOK

3 x 1hr Fantasy Thriller Drama Series
(1st Assistant Editor)

Director
Producer
Exec. Producer
Production Co.

Kari Skogland
Steve Clark-Hall
Stephen Garrett
Starz / Lionsgate, Editor Oral Ottey

AGE BEFORE BEAUTY

1 x 1hr Musical Comedy Drama
(Assembly Editor)

Director
Producer
Exec. Producers
Production Co.

Paul Walker
Guy de Glanville
Sally Haynes, Laura Mackie,
Debbie Horsfield, Elizabeth Kilgarriff
Mainstreet Pictures / BBC

COLD FEET

7 x 1hr Comedy Drama Series
(1st Assistant Editor)

Directors
Producer
Exec. Producers
Editor
Production Co.

Terry McDonough, Louise Hooper, Robert Quinn
Lis Steele
Kenton Allen, Mike Bullen, Matthew Justice
Mark Davies
Big Talk Productions / ITV

LIES WE TELL

90min Feature
(1st Assistant Editor / Assembly Editor)

Director
Producer
Production Co.

Mitu Misra
Andy McDermott, Exec. Producer Mitu Misra
BIFA Films

THE FIVE

10 x 1hr Crime Drama Series
(1st Assistant Editor)

Director
Producer
Exec. Producers
Production Co.

Mark Tonderai
Karen Lewis
Harlan Coben, Nicola Shindler, Danny Brocklehurst
Red Production Company / SKY

ORDINARY LIES

16 x 1hr Drama Series
(1st Assistant Editor / Assembly Editor)

Directors
Producer
Exec. Producers
Production Co.

Juliet May, John McKay
Tom Sherry
Nicola Shindler, Danny Brocklehurst
Red Production Company / BBC

CUCUMBER

8 1hr Comedy Drama Series
(1st Assistant Editor)

Directors
Producer
Exec. Producers
Production Co.

Euros Lyn, Sally Wainwright, Tim Fywell
Matt Strevens
Nicola Shindler, Russell T Davies
Red Production Company / Channel 4

HAPPY VALLEY

16 x 1hr Crime Drama Series
(1st Assistant Editor / Assembly Editor)

Directors
Producer
Exec. Producers
Production Co.

Euros Lyn, Sally Wainwright, Tim Fywell
Karen Lewis
Nicola Shindler, Sally Wainwright
Red Production Company / Channel 4

LAST TANGO IN HALIFAX 2

6 x 1hr Drama Series
(1st Assistant Editor)

Directors
Producer
Exec. Producers
Production Co.

Euros Lyn, Jill Robertson
Karen Lewis
Nicola Shindler, Sally Wainwright
Red Production Company / BBC

PAT & CABBAGE

6 x ½hr Comedy Series
(1st Assistant Editor)

Director
Exec. Producers
Production Co.

Syd Macartney / Producer Richard Webb
Nicola Shindler, Tom Sherry
Red Production Company / ITV

SCOTT & BAILEY

6 x 1hr Crime Drama Series
(1st Assistant Editor & Data Wrangler)

Directors
Producer
Exec. Producers
Production Co.

Morag Fullarton, Juliet May
Yvonne Francas
Nicola Shindler, Sally Wainwright
Red Production Company / ITV

HEADING OUT

6 x ½hr Comedy Series
(1st Assistant Editor & Data Wrangler)

Director
Producers
Exec. Producers
Production Co.

Natalie Bailey
Jim Poyser, Nicola Shindler
Nicola Shindler, Sue Perkins, Debi Allen
Red Production Company / BBC2

HOMEFRONT

6 x 1hr Drama Series
(1st Assistant Editor & Data Wrangler)

Directors
Producer
Production Co.

Morag Fullarton, Terry McDonough, Ian Bevitt
Kim Crowther, Exec. Producer Kieran Roberts
ITV Drama

LEAVING

3 x 1hr Comedy Drama Series
(1st Assistant Editor)

Director	Gaby Delall
Producer	Juliet Charlesworth
Exec Producer	Nicola Shindler
Production Co.	Red Production Company / ITV

BEDLAM

3 x 1hr Drama Horror Series
(Assistant Editor)

Director	Fraser McDonald
Producer	Matthew Bird, Exec. Producer Nicola Shindler
Production Co	Red Production Company

NATIONALITY: Irish / Based in: Manchester, London and Ireland

ADDITIONAL INFORMATION:

"Michelle has been editing The Reunion since August 2021. I have shot for 72 days, all 6 episodes. The project operates across 2 time-lines and 5 different point of views. Michelle is one of only two editors on this. It is incredibly complicated, as many of the flash back scenes are told from the five different various points of view and so we shot many scenes multiple times with different blocking and different performances.

AND many scenes are in French dialogue as this a story about an international college where characters speak both French and English. Michelle has demonstrated the most creative editorial approach to every scene and has handled the complexity of story-telling with equal skill. She is also a total team player and all in all a great personality to have on the team. I am lucky to have her on such a project. She knows editing! She is a born editor! She is one of the best". **Director Bill Eagles**

"Michelle is a wonderful editor, with an instinctive and spontaneous feel for the rhythms of speech and movement, and deep appreciation of character arcs and motivation and a natural storyteller. She has an amazing work ethic, is a vibrant force in the cutting room and a pleasure to work with". **Editor Lois Bygrave**

"Michelle is brilliant. I've worked with her on a number of projects and have always been really impressed by her. She's fantastic with music, great with Directors and technically knows her way around. She will work ceaselessly for you on any project. I heartily recommend Michelle". **Producer Juliet Charlesworth**

"I was Executive Producer on the Worst Witch S4 where Michelle edited the 2nd block and I have no hesitation in recommending her, both for her editing skills and work ethic. Michelle edits with flair and precision, demonstrating a clear sense of narrative flow. The Worst Witch is heavily dependant on visual effects and Michelle was adept at understanding the technical challenges and opportunities involved. She showed complete commitment to the project and worked tirelessly to achieve the best possible end result with both focus and humour. She's respectful of notes from directors, producers and execs and skilful at resolving any editorial concerns quickly and efficiently. In short, Michelle is a pleasure to work with". **Executive Producer Sue Nott**

"Michelle is a hard-working, efficient, dedicated lovely person and a total pleasure to work with. The shows on which she has worked with me, she has done an excellent and creative job editing all the recaps and trailers and doing assembly work. I would recommend her heartily to anyone considering hiring her as an editor; she is more than capable of the work and certainly very talented". **Editor Annie Kocur**

"I came onto the BRASSIC show just after shooting was completed with the task of bringing 4 episodes in on time, coupled with the fact we were in the first stages of lockdown and now having to working remotely. As a new associate director/ supervising editor, I was able to rely heavily on Michelle's incredible knowledge, and most importantly, her deftness in understanding the nuances of intermixing comedy and drama. Brassic is an ensemble piece with a big heart which also includes keeping up the comedic tension of all the characters. Michelle's musical knowledge and editing skills was second to none and she worked with myself and the producer David Livingstone making all the important "next times", the re fitting of all the musical international alternatives, and as well as during the shoot, assembling many scenes which I discovered during my editing period. Time and time again I would find these treasures she had assembled for the editors. They were godsend at the beginning because I didn't know the footage intimately. They helped me navigate through to delivering 4 very well received episodes of BRASSIC. I had a great team and Michelle was very much at the forefront of making it a highly successful experience. Michelle is an Editor who will become one of the next generation's very best". **Editor Melanie Ann Oliver ACE**