



AMANDA MCALLISTER PERSONAL MANAGEMENT LTD
74 Claxton Grove, London W6 8HE • Telephone: +44 (0) 207 244 1159
www.ampmgt.com • e-mail: amanda@ampmgt.com

OLIVER PARKER – EDITOR

Best Editing Award

www.oliver-parker.com

TELEVISION CREDITS INCLUDE:

RIVALS

8 x 1hr Drama Series

Episodes 5, 7 (Joint Editor Episode 8)

Director

Series Producer

Exec. Producers

Production Co.

Dee Koppang O'Leary, Alexandra Brodski

Eliza Mellor

Alexander Lamb, Felicity Blunt, Lee Mason,
Dominic Treadwell-Collins, Jilly Cooper,
Laura Wade, Elliot Hegarty

Happy Prince / Disney +

PASSENGER

6 x 1hr Dark Comedy Horror Series

Episodes 1 & 3

Director

Producers

Exec. Producers

Production Co.

Lee Haven Jones

Sumrah Maloney, Stephen Nye, Reemah Sakaan

Lucy Dyke, Jane Featherstone

Northern Sister / Sister / Britbox / ITV / All3Media

THE POWER

Additional Editor

10 x 1hr Sci-Fi Drama Series

Director

Producer

Exec. Producers

Production Co.

Reed Morano

Tim Bricknell

Jane Featherstone, Naomi De Pear, Reed Morano

Sister Pics / Amazon Studios

THE SPLIT 3

Episodes 1, 3, 4, 5 & 6

(Remote)

Director

Producers

Exec. Producers

Production Co.

Dee Koppang O'Leary, Abi Morgan

Emma Genders, Sumrah Mohammed

Lucy Dyke, Jane Featherstone, Lucy Richer

Sister Pictures / BBC 1

PRU

Comedy Pilot

Director

Producers

Production Co.

Teddy Nygh

Leah Henry, Nick Bedu

Fully Focussed Productions / BBC3

THE SPLIT 2

Additional Editor Episode 5

Co. Editor Episode 6

Director

Producer

Exec. Producer

Production Co.

Joss Agnew

Natasha Romaniuk

Lucy Dyke, Chris Fry, Jane Featherstone

Sister Pictures / BBC 1

THE SYSTEM

Trailers and Pilot

Coming of Age Story. War on Drugs

Director

Producers

Exec Producer

Production Co.

Michael Cruz

Michael Cruz, Tiffany Jackman, Michael Romero

Howard Bowler

HOBO

Best Picture & Best Web / TV Pilot Award LA Film Awards, Best Editing Award Catalyst Film Festival

LONDON KILLS 1 & 2

3 x 1hr Crime Drama Series

Series 1 Ep. 3, Series 2 Eps. 1 & 4

Trailers Series 1 & 2 Eps. 1, 3, 6, 9

Directors

Producer

Exec Producer

Production Co.

Craig Pickles, Fiona Walton, Sean Glyn

Mary Hare

Paul Marquess

PGMTV / Acorn / BBC

BAFTA Nominated Best Drama Series

SUSPECTS 3 & 5

4 x 1hr Crime Drama Series

S3 Episodes 1 & 4, S5 Episodes 4 & 5

Directors

Producer

Exec. Producer

Production Co.

Steve Hughes, Craig Pickles

Kara Manley

Paul Marquess

Newman Street / Channel 5

STREET FIGHTER:

ASSASSIN'S FIST

Action, Adventure TV Mini Series

13 Episodes

Director

Producer

Exec Producers

Production Co.

Joey Ansah

Jacqueline Quella

Mark Wooding, Esther Randall, Christian Howard,
Karim Al Fayed, Charlotte Walls, Togo Igawa

Assassin's Fist Limited / Europa Films

Continued

STREET FIGHTER:

RESSURECTION

Action, Crime, Sci-Fi TV Mini Series
4 Episodes

CRIME STORIES

4 x 1hr Crime Drama Series

Director

Exec Producers

Production Co.

Series Creators

Producers

Exec Producer

Production Co.

BRITAIN'S BEST DETECTIVE

1 x 1hr NonTX Pilot

Director / Exec.

Producers

Production Co.

Joey Ansah

Joey Ansah, Jonathan Ford, Chad Gutstein, Daniel Tibbets
Yoshinori Ono, Jacqueline Quella, Mark Wooding
World Warrior Films

Darren Fairhurst, Steve Hughes, Paul Marquess

Jake Riddell, Donna Wiffen, Claire Fryer,
Oscar Humphreys, Sebastian Morrison, Kevin Rundle
Paul Marquess,
Newman Street / ITV

Paul Marquess

Paul Marquess, Dan Neal

PGMTV

FEATURE FILM CREDITS INCLUDE:

THE STRANGER IN OUR BED

Psychological Thriller

Director

Producers:

Exec. Producers

Production Co.

Giles Alderson

Terry Dwyer, Dean Fisher

Greg Barrow, Samantha Lee Howe

Scanner-Rhodes Productions / Buffalo / Dragon

Best Thriller National Film Awards

THE DARE

Horror

Director

Producer

Exec. Producer

Production Co.

Giles Alderson

Julian Kosto

Yariv Lerner

B2Y Productions / Millenium Films

TIGER RAID

Thriller (Additional Editor)

Director

Producers:

Exec. Producer

Production Co.

Simon Dixon

Gareth Coulam-Evans, Simon Dixon

Aporva Baxi

Dixon Baxi Evans

COMMON PEOPLE

Comedy Drama

Directors:

Producers:

Production Co.

Stewart Alexander, Kerry Skinner

Darin McCleod, Stewart Alexander

Common People Productions / Park Bench / 7&7

Independent Spirit Award, Sedona International Film Festival Excellence Award, Rincón International Film Festival, Indie Spirit Award, Reel Heart International Film Festival

TRUTH OR DIE

Thriller Mystery

Director

Producers:

Exec. Producers

Production Co.

Robert Heath

Rupert Garmyn, Richard Johns

Vic Bateman, Matthew Boyes, Lee Brazier,
Gail Crocker, Carlo Dusi, Chris Hainsworth,
Corona Pictures / Netflix

PAYBACK SESSION

Thriller

Director

Producer

Exec. Producers

Production Co.

Danny Donnolly

John Adams

Danny Donnolly, Justin King, Jason Maza

Pure Film Productions

A DYING BREED

Horror

Director

Producers:

Exec. Producer

Production Co.

Katharine Collins

Katharine Collins, Toby Durrant

Andy Birmingham

Wild Frontier Productions

SHORT FILM CREDITS INCLUDE:

BACK 2 BACK

Director/Prod.

Exec. Producers

Production Co.

Craig Viveiros

Marc Francis, Nick Francis

National Theatre

EPIPHANY

Director

Production Co.

Darin McLeod / Mary Hare

Looking Glass Films

18

Director

Production Co.

Teddy Nygh / Producer Nick Bedu

Fully Focused Productions / National Rail

**DRUM Content Awards - Grand Prix & Best Public Sector/Government Content Marketing Strategy
DRUM Social Purpose Award, Best In Community Engagement
DMA Award, Silver Best Public Sector**

NADIA

Director Teddy Nygh
Producers Nick Bedu, Leah Henry
Production Co. Fully Focused Prods. / The Legal Education Found.

DEEP IT

Director Teddy Nygh
Producer Nick Bedu
Production Co. Fully Focused Productions

Screen Nation Awards Best Short Film**RWD/FWD**

Director Teddy Nygh
Producer Nick Bedu
Production Co. Fully Focused Prods /Restorative Justice Council

MR VIDEO

Director Alex Masterton
Producer Chloe Jenden
Production Co. Destiny Pictures

Best Short Film HauntCon Horror Film Contest USA**DOCUMENTARY CREDITS INCLUDE:****FOR THE CULTURE**

Feature Music Documentary

Director Teddy Nygh
Producer Nick Bedu
Production Co. Fully Focused Prods. / Restorative Justice Council

AMY WINEHOUSE**FOUNDATION APPEAL**

2 Short documentaries

Director Teddy Nygh
Producer Nick Bedu
Production Co. Fully Focused Prods. / Amy Winehouse Foundation

ICE BEAR

Director Oliver Parker
Producers Toby Sherborne, Mary Hare
Production Co. Looking Glass Films

Best Documentary Marbella Int. Film Festival, Best Environmental Film British Documentary Film Fest**RIOT FROM WRONG**

Director Teddy Nygh
Producer Nick Bedu
Production Co. Fully Focused Productions

Best Documentary International Human Rights Documentary Film Festival**UNAIDS CAMBODIA**

2 x 1hr feature documentary in Khmer

Director Chum Reap
Producer Mary Hare
Production Co. BBC World Service Trust

CLASH A' DA TIGHT 1'S

Director/Prod. Teddy Nygh
Production Co. Fully Focused Productions

Best Documentary Swansea Life Festival, Best Documentary - Portobello Film Festival**COMMERCIALS:****L'OREAL**

Director/Prod Co Nick Clements / WiB NYParis

BARBOUR

Director Nick Clements

US NAVY (fashion promo)

Director Nick Clements

BBC WST CAMBODIA (20' promo)

Production Co BBC WST Cambodia

HIV/AIDS AWARENESS

Director/Prod Co Oliver Parker / BBC WST

NATIONALITY: British

Alongside his freelance career, Oliver has been working as Senior Editor at APV Films. To date he has cut over 30 feature documentaries and is responsible for overseeing Post Production.

HOME EDITING KIT: iMac 5k 2019 - 3.6 GHz 8-Core Intel Core i9, 32 GB 2667 MHz DDR4, Radeon Pro Vega 48 8 GB Avid Media Composer, Premiere Pro Formats: Avid Media Composer / Final Cut Pro 7 & X / Adobe Premiere Pro

LANGUAGES SPOKEN: English and Spanish

ADDITIONAL INFORMATION:

"Oli is a brilliant editor and I love working with him. He's a wonderful collaborator and has an ability to really dig deep under the skin of material to find the best possible version. He actively searches for structural and emotional solutions and connects deeply with the emotional truth of the work. I would (and will) work with him again in a heartbeat."

Executive Producer, Lucy Dyke

"For final edit, we connected with Oliver Parker. Ollie was just coming off two seasons of London Kills, a police thriller that's been released to great reviews. Oliver's extraordinary editing elevated the story in ways I hadn't predicted."

Writer & Producer, Howard Bowler, The System

"I have worked with Ollie Parker since 2012 when he cut some episodes of my daytime ITV drama Crime Stories. When I was commissioned to make improvised detective drama Suspects for Channel 5, I immediately wanted to work with Ollie again - and I'm happy to say that he did a great job on episodes from all five seasons. In 2018 Ollie proved that he really has come of age as a drama editor when he did a first class job on my new drama for Acorn TV - London Kills. He also cut superb trailer for the series - and is now also my go to editor for tasters, teasers and pilots"

Creator & Exec Producer, Paul Marquess, London Kills Series 1 & 2

"It is always a pleasure to have Ollie on the editing team as he marries his editing skills with collaboration and attention to detail, both editorially and technically." **Producer, Mary Hare**

"Oliver has real flair. He tells the story with perfect pacing, giving the film, light and shade. He has no trouble cutting complex scenes and makes every deadline even when big changes have to be made due to outside forces. He is a delight to work with, diligent, reliable and his technical excellence is second to none. Oliver has an in-depth knowledge of workflows and will go out of his way to ensure production runs smoothly." **Post Production Supervisor, Jackie Vance**

"Ollie came into the team on Tiger Raid late in the process and was a tremendous help in getting the cut over the line. He quickly got up to speed with a complex edit and managed to deliver consistently under pressure.

We were very glad to have him on the film." **Producer, Gareth Evans**

"Hats off to you Ollie - the art of delivery of a beautifully organized handover is certainly not lost on you. Thank God there are still editors like you around! Many thanks!" **Head of Post Production MET film, Matthew Troughton,**

"I have worked with Oliver Parker over many years now and have learned a monumental amount along the way. Ollie has cut everything with me from feature documentaries to music videos and dramas. All have been exceptional and in every case Ollie has always been incredibly strong on finding and best serving the narrative. A stickler for story and adept at finding the through line but the same time so versatile in understanding the power of music, sound design and tone, Oliver is a brilliantly well rounded editor. Understanding the bigger picture and the finer details, which is crucial especially in dramas where even some of the best acting can be helped with the power of a great edit. Ollie can adapt to any situation and find a way to fix any issue whether technical, practical or story based. The majority of the best work I've done across the last 15+ years has been with Oliver and I'm looking forward to cutting many more features and TV series with him, raising the bar together every time." **Director, Teddy Nygh**